

THE ORDINARILY UNSUNG PROJECT

Odd history in song

Nationally-acclaimed singer-songwriter Elisa Korenne is fascinated with the oddest characters and events in history. She is becoming nationally known for her songs about characters and events that aren't talked about in history class, and she has mastered the art of telling those untold stories from the stage. The Ordinarily Unsung project is an award-winning concert and workshop series based on the characters whose stories this popular songwriter and educator has collected. It has received awards from the Jerome Foundation, the Ucross Foundation, the Hedgebrook Foundation, and the Robert M. MacNamara Foundation.

Ordinarily Unsung concerts are feasts for the ears and the soul. They inspire audiences with musical character studies and narratives that feature Elisa's warm, rich voice, and they are interspersed with Elisa's characteristic humor and love for audience participation. Interactive Ordinarily Unsung workshops are fun, surprising, and engaging. They use music, discussion, and group collaboration to show how songwriting is an essential vehicle for preserving unique aspects of our society and passing them onto others as a cultural bridge. Workshops benefit from Elisa's depth of performance experience, her witty intelligence, and her passion for teaching. Depending on the workshop, participants may end up writing their very own song. Elisa offers performances and workshops for audiences of all ages and specializes in libraries, art centers, concert halls, universities, and schools.

Entertaining audiences with songs and stories that fly below the radar of mainstream media

**Concerts, Interactive Workshops,
Community, School, and College events
Available in 2007**



ELISA KORENNE

Along with her rich voice, smoldering live performances, and elegant songcraft, Elisa Korenne brings a rare authenticity to her music. After cutting her teeth in the high-caliber New York City music scene, the preeminent independent music retailer CD Baby hailed Elisa as "one of the best we've ever heard" and *Singer & Musician* magazine said she "belongs on anyone's must-play list."

Over the last two years, she has been gaining renown for her Ordinarily Unsung project. The Jerome Foundation, the Ucross Foundation, the Hedgebrook Foundation, and the Robert M. MacNamara Foundation selected Elisa as a recipient of four prestigious artistic fellowships for her Ordinarily Unsung project about members of the fringe in American History. As a performer, Elisa has been a headliner at regional, national, and international festivals. In 2005, the Nevers-a-Vif music festival in France chose Elisa to open the line-up of international artists. She has earned songwriting awards from the Plowshares Songwriting Contest, Sisters Folk Festival, Great American Song Contest, Song of the Year, Song Prize, and the Philadelphia Songwriters' Project.

Elisa's live performances match her songwriting talent; her arresting presence and husky vocals lend her the rare ability of consummate performers to keep listeners riveted. Elisa's music can also be heard on her debut album, *Favorite*, which was selected as one of the Top 50 Indie Releases of 2005 by *Singer & Musician* magazine, and on the radio. In 2006 the album *Favorite* was added to nearly 200 college radio stations across the U.S.

More information on Elisa is available at www.elisakorenne.com.

To listen to sample songs, please go to <http://www.elisakorenne.com/ordinarilyunsung.htm>.
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